

## General Chair

Tak Kamae (LIST)

## Technical Program Chair

Ryohei Nakatsu (ATR)

## Technical Program Subcommittee Chair

### Computers & Games

Jaap van den Herik (University of Maastricht)

[herik@cs.unimaas.nl](mailto:herik@cs.unimaas.nl)

### Home/Arcade Games and Interactive Movies

Kazuhiko Nishi (ASCII Corp.)

Junichi Hoshino (Univ. of Tsukuba/JST)

[jhoshino@esys.tsukuba.ac.jp](mailto:jhoshino@esys.tsukuba.ac.jp)

### Entertainment Robots & Physical Systems

Hitoshi Matsubara (Future Univ. of Hakodate)

[matsubar@fun.ac.jp](mailto:matsubar@fun.ac.jp)

### Music Informatics

Masahiko Tsukamoto (Osaka Univ.)

[tuka@ise.eng.osaka-u.ac.jp](mailto:tuka@ise.eng.osaka-u.ac.jp)

### Sociology and Psychology of Entertainment

Ryohei Nakatsu (ATR)

[nakatsu@atr.co.jp](mailto:nakatsu@atr.co.jp)

### Demo and Contest Co-chairs

Hitoshi Matsubara (Future Univ. of Hakodate)

[matsubar@fun.ac.jp](mailto:matsubar@fun.ac.jp)

Hiro Iida (Shizuoka University)

[iida@cs.inf.shizuoka.ac.jp](mailto:iida@cs.inf.shizuoka.ac.jp)

### Steering Committee

Donald Marinelli (CMU, Ent.Tech.Center)

Demetri Terzopoulos (NYU)

Marc Cavazza (University of Teesside)

Bruce Blumberg (MIT Media laboratory)

Matthias Rauterberg (Tech. Univ. of Eindhoven)

### Finance Chair

Takaya Ishida (Mitsubishi Electric)

### Local Arrangement

tbd (Sharp Corp.)

### Secretariat

Osamu Ayukawa (IPSJ)

Specific questions regarding the technical program should be directed to the program chair:

Ryohei Nakatsu

Advanced Telecommunications Research Institute International (ATR)

2-2-2, Hikaridai, Seika-cho, Soraku-gun

Kyoto, 619-0288 Japan

tel:+81 774-95-1490

[nakatsu@atr.co.jp](mailto:nakatsu@atr.co.jp)

# IWEC2002

# CALL FOR PAPERS

## First International Workshop on Entertainment Computing(IWEC)

May 14 ~ 17, 2002 SHARP Conference Hall, Makuhari, JAPAN

Sponsored by IFIP, Organized by IPSJ

<http://www.graphic.esys.tsukuba.ac.jp/iwec2002/>

Entertainment has been taking very important parts in our life by refreshing us and activating our creativity. Recently by the advancement of computers and networks new types of entertainment have been emerging such as video games, entertainment robots, and network games. As these new games have a strong power to change our lives, it is good time for people who work in this area to discuss various aspects of entertainment and to promote entertainment related researches. IWEC will bring together researchers, developers, and practitioners working in the area of entertainment computing. It will cover wide range of entertainment computing such as theoretical issues, hardware/software issues, systems, human interfaces, and applications.

### Workshop Topics

- 1. Computers & Games:** computer game algorithms; modeling of players; web technologies for networked games; human interface technologies for game applications
- 2. Home/Arcade Games and Interactive Movies:** interactive storytelling; simulating characters, people, and environment; motion capture; real-time graphics and clusters; gestures and multi-modal interaction; 3D sensing; large display and haptics; image-based modeling
- 3. Entertainment Robots & Physical Systems:** entertainment robot systems; toy robots, pet robots; entertainment robots for man-machine interfacing; physical games and mental games
- 4. Music Informatics:** MIDI and its extensions; acoustic computation; computer music for home entertainment; new music instruments; sound and voice for entertainment
- 5. Sociology and Psychology of Entertainment:** modeling and representation of emotion; mind model for entertainment; psychological aspect of immersion; future of entertainment; social significance of entertainment

### Submissions

**Papers:** Submission of papers addressing any of the conference topics is solicited. Intending authors should submit an extended abstract of 2 – 4 pages by the deadline date for submission: **December 15, 2001**. Full papers are also welcome. Authors are requested to submit papers in PDF format via e-mail to one of the technical subcommittee chairs depending on the topic of the paper and send a copy to the following address to make the paper submission secure: [iwec-paper@ipsj.or.jp](mailto:iwec-paper@ipsj.or.jp)

**Demos & Contests:** Proposals of demonstrations and contests are solicited. Entries should consist of live demonstrations of computer games, interactive entertainment systems, and robots. Also proposals of contest of new games and robots are welcomed. Submit a proposal for review by the deadline date for submission: January 15, 2002.

**Exhibitions:** Exhibits are invited from interested commercial organizations. Exhibits of computer games, arcade games, interactive systems, robots and toys are welcomed. Details of the exhibitions will be announced later.

### Important Date

Extended Abstract submission due:	December 15, 2001
Demo and contest proposal due:	January 15, 2002
Notification of Acceptance:	January 31, 2002
Camera-ready papers due:	March 15, 2002