

FALL 2004 FILM FESTIVALS LINE UP

Dear friends and colleagues,

We are very pleased to announce our Fall 2004 Film Festivals Line Up and would like to invite you to join our screenings. If you are interested in any of the above titles, please feel free to contact Ms. Winnie Lai (goldnet8@biznetvigator.com) for ticket reservation or further information.

Thank you very much for your attention.

Best Regards,
Carrie Wong
Golden Network Asia Ltd

CHASED BY DREAMS

India, 2004, 95 mins, Drama, Bengali

WORLD PREMIERE

• 29th Toronto International Film Festival (Sept 9-18, 2004)

Masters Programme

Industry Screening	Sept 13 Mon	5:30 pm	Varsity VIP 4 (by invitation)
Press Screening	Sept 15 Wed	7:15 pm	Varsity 6
1 st Screening	Sept 16 Thu	9:45 pm	Isabel Badur Theater
2 nd Screening	Sept 18 Sat	7:15 pm	Cumberland 2

Written and Directed by

Buddhadeb Dasgupta *"The Wrestlers", "Tale of a Naughty Girl"*

Starring

Prosenjit Chatterjee, Rimi Sen, Raima Sen

The film is woven round the dreams of three different persons and their journeys in search of their dreams.

Paresh, the central character, travels by a government jeep with a 16mm film projector. As he goes from one place to another screening government educational films, he falls in love with the image of a girl in one of the films and dreams of finding her one day.

Chapal, the substitute driver of the jeep, dreams of making it rich in Dubai by sneaking in with forged passport. Amina a pregnant Muslim girl whose husband was killed in a riot after they migrated to India dreams of returning to her own land to give her unborn child a definite, unquestionable identity.

The magical mosaic of these dreams constantly has to face the realistic conflicts like the murder, the theft of the projector and ultimately the theft of the jeep.

"Buddhadeb Dasgupta's hypnotic *Chased by Dreams* plays like a Bengali version of *Weekend*, Jean-Luc Godard's apocalyptic nightmare. The essential differences are the unique atmosphere and sense of poetry which drive Dasgupta's film. As those familiar with his work know, Dasgupta possesses one of the most tactile, elliptical sensibilities among filmmakers working today." – Steve Gravestock



RAHTREE: FLOWER OF THE NIGHT

Thailand, 2003, 110 mins, Horror Comedy, Thai

NORTH AMERICA PREMIERE

• 29th Toronto International Film Festival (Sept 9-18, 2004)

Midnight Madness Programme

Industry Screening	Sept 13 Mon	9:30 pm	Varsity VIP 4 (by invitation)
Press Screening	Sept 15 Wed	1:45 pm	Cumberland 4
1 st Screening	Sept 17 Fri	11:59 pm	Ryerson
2 nd Screening	Sept 18 Sat	6:30 pm	Varsity 2 & 3

• Vienna International Film Festival (Oct 15 - 17, 2004)

Main Programme

Written and Directed by

Yuthlert Sippapak *"Killer Tattoo"*

Starring

Chermarn Boonyasak, Kris Sreppoomseth

Yuthlert Sippapak's horror spoof sees a lovesick medical student (Cherman Boonyasak) haunted by love during her lifetime; and then spooking others after she bleeds to death during a shop-front abortion. In Thai spiritual myth, a woman who dies while pregnant is reputed to be fiercely resistant to exorcism. Thus, this spirit refuses to leave Zee's run-down apartment, terrorizing other tenants with her nighttime shrieks and defeating a parade of fake and real witch doctors, as well as outfoxing an imported Cambodian voodoo master.



FAKE

Thailand, 2003, 111 min, Drama, Thai

• Athens International Film Festival (Sept 17 - 26, 2004)

Thai Cinema Section

Screening	Sept 20 Mon	10:30 pm	Theatre Danaos
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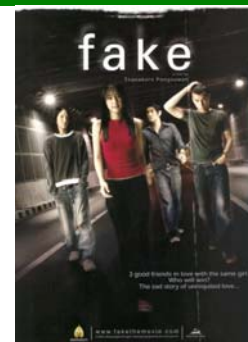
Directed by

Tanakorn Pongsuwan

Starring

Tar Barbie, Patcharapa Chaichua, Ray Macdonald, Leo Put

Be, Po, and Sung are young friends who have different styles of living. Be is upset with both his work and love life - but the latter seems to have most influence on him. After his lover left all he does is sit and wait for her return. So Po and Sung send him ten ways of how to cure a broken heart. Po, a playboy surrounded by girls, began to question the difference between sex and love. One day, he meets a girl who he thinks is right for him; will he be right for her? Sung is always hungry for love and for a job - he's just unsure of what kind, although he's prepared to try anything. One day, a job leads him to Paveena, his part-time employer. Sung is confident that she is his ideal girl. However, would he fail like every time before?



BLACK FRIDAY

India, 2004, 142 mins, Drama, Hindi

• Hamburg Film Festival (Sept 23 - 30, 2004)

Screening	Sept 24 Fri	7:15 pm	3001
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ASIA PREMIERE

• Pusan International Film Festival (Oct 7 - 15, 2004)

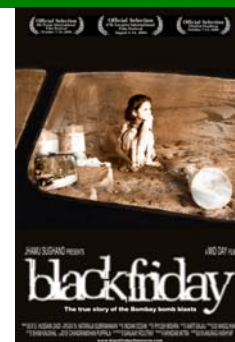
Written and Directed by

Anurag Kashyap

Starring

Pawan Malhotra, Aditya Srivastava, Kay Kay Menon

Breaking a human tradition of sweeping issues under the carpet - eleven years after the Mumbai Blasts, a film that establishes the genetic code of the Blasts and the cynical nature of any act of violence. The facts... the criminal minds... the web that engulfed thousands of common, helpless people... and a city, known so far for her tolerance, burnt... pointing to a possibly volatile future for Urban India.



MCDULL, PRINCE DE LA BUN

Hong Kong, 2004, 73 min, Animation, Chinese

NORTH AMERICA PREMIERE

- **Vancouver International Film Festival (Sept 23 - Oct 8, 2004)**

Dragons and Tigers Series

1 st Screening	Sept 26 Sun	7:15 pm	Ridge Theatre
2 nd Screening	Sept 27 Mon	7:15 pm	Granville 7 Cinema 3

- **Pusan International Film Festival (Oct 7 - 15, 2004)**

Aniasia

US PREMIERE

- **Chicago International Film Festival (Oct 7 - 21, 2004)**

World Cinema Program

1 st Screening	Oct 9 Sat
2 nd Screening	Oct 11 Mon

- **Tokyo International Film Festival (Oct 23 - 31, 2004)**

Winds of Asia Section

Directed by

Brian Tse and Toe Yuen *"My Life as McDull"*

Voices by

Andy Lau, Anthony Wong, Sandra Ng, Jan Lamb, Chet Lam, the pancakes, At17

Unlike any other animation currently on the market, McDull is a flight of fantasy that creates a world in which anything is possible. Inspired by the similarity between her own situation and that of JK Rowling, author of the lucrative Harry Potter books, McDull's mother tries her hand at writing the story of her life and tells young McDull about his father and family.



BAOBER IN LOVE

China, 2003, 100 min, Drama, Chinese

NORTH AMERICA PREMIERE

- **Vancouver International Film Festival (Sept 23 – Oct 8, 2004)**

Dragons and Tigers Series

1 st Screening	Sept 23 Thu	7:00 pm	Ridge Theatre
2 nd Screening	Sept 27 Mon	4:00 pm	Granville 7 Cinema 7

- **Pusan International Film Festival (Oct 7 – 15, 2004)**

- **London Film Festival (Oct 20 – Nov 4, 2004)**

Directed by

Li Shaohong *"Red Suit", "Blush", "Family Portrait"*

Starring

Zhou Xun *"Hollywood Hong Kong", "Beijing Bicycle", "Suzhou River"*

"Adventurous..." —Richard James Havis, Hollywood Reporter

"Had the Berlin Festival in February been just a touch more adventurous, it might have scheduled Baober in Love as the Chinese film in Competition... Modern, Entertaining and Visually Exciting..."—Patrick Frater, Screen International

"Remarkable, Vibrantly Inventive... Enthusiastic Surprise..."—Derek Elley, Variety

Liu is bored with modern, material life. His sole relief is to confess his uneasiness to his video camera. He dreams that one day, he will discover passionate love. His dream comes true when Baober finds Liu's lost video tape. Baober is a young and romantic girl, living in the fast moving China, bearing with the traumas of change but hoping for a passionate future. Very soon, Liu and Baober fall in love, sharing life together quickly reveals their differences. This situation brings back the memory of traumas Baober had to suffer when she was a little girl. She panics and disappears from his life. Liu then spends all this energy finding and understanding Baober. As he starts to enter Baober's unique spiritual world, he realizes that he has lost her forever.



MACABRE CASE OF PROM-PI-RAM

Thailand, 2003, 108 min, Thriller, Thai

INTERNATIONAL PREMIERE

- **Vancouver International Film Festival (Sept 23 – Oct 8, 2004)**

Dragons & Tigers Series

1 st Screening	Sept 26 Sun	10:00 pm	Granville 7 Cinema 1
2 nd Screening	Oct 3 Sun	12:00 noon	Granville 7 Cinema 1

- **Pusan International Film Festival (Oct 7 - 15, 2004)**

Window on Asian Cinema Section

Directed by

Manop Udomdej

Starring

Kamol Sirithranon, Pimpan Chalayonkup, Sompob Benjathkul

The film tells the story of Samnian, a pretty young girl who falls victim to the voracious desires of a whole town's male population. Based on a true story, "Prom-Pi-Ram" tells of the tragic events leading to her death. In the isolated town of Prom-Pi-Ram, in the Thai badlands, a young woman's body is found on a railway line. Her death seems accidental, but, when police investigate further, a macabre chain of events is revealed. Samnian, who was mentally ill, had set off from her hometown some 50 kilometres away in search of her husband. She was forced off the train for not paying her fare, and sought help from the locals in the sleepy township. Piece by piece, the puzzle of her serial sexual abuse by the men of Prom-Pi-Ram, and her ultimate death, is solved, until the tragic truth is finally revealed.



THE LETTER

Thailand, 2004, 105 min, Romantic Drama, Thai

INTERNATIONAL PREMIERE

- **Pusan International Film Festival (Oct 7 - 15, 2004)**

Special Program

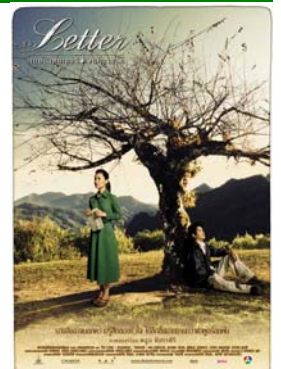
Directed by

Pa-oon Jantrasiri

Starring

Anne Thongprasom, Uttaporn Teemakorn

After reading a letter detailing her grandmother's death, Dew (Anne Thongprasom) went to Chiang Mai where, by chance, she met Ton (Uttaporn Teemakorn). They married and began a peaceful life together. Everything was fine until Ton died after a savage illness, Dew is alone again, but she receives a letter -- a love letter -- inscribed in familiar handwriting. It's from Ton.



7'S HEAVEN

Thailand, 2002, 110 min, Action / Comedy, Thai

- **Tokyo International Fantastic Film Festival (Oct 14 - 17, 2004)**

Screening	Oct 16 Sat	1:10 pm
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Directed by

Chalerm Wongoim

Starring

Pongpat Wachiranbunjong, Amarin Nitibhon, Pisek Intarakanchit, Thodsapol Siriwiwat

Seven ex-soldiers are hired to rob a group of American GI's trucks, under the misguided notion that these trucks contain a wealth of treasures. They successfully seize the trucks, only to find that there's nothing precious within. A troop of fully-armed, brutal, not to mention racist GIs, led by Peter, is now after them. At the same time, their former superior (in charge of seven) is tracking down a cargo of dangerous chemicals and he asks for their help. They reluctantly agree, and their personal conflict is turned into an action-packed confrontation fought and waged for the sake of one thing only: their country.



BORN TO FIGHT

Thailand, 2004, Action, Thai

INTERNATIONAL PREMIERE

• **Tokyo International Fantastic Film Festival (Oct 14 - 17, 2004)**

Korean Movie meets Thai Movie

Screening Oct 15 Fri 9:30 pm

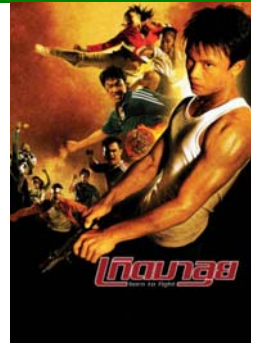
Directed by

Panna Ritthikrai *"Martial Art Choreographer of Ong Bak – Muay Thai Warrior"*

Starring

Dan Chupong, Noppol Komarachun, Santisuk Promsiri

The film features the most dangerous stunt ever seen on screen. Anticipated as the blockbuster movie in 2004, the story begins when a group of athletes travel to a remote village to make a donation for poor people. There, they and the villagers are threatened by a group of terrorist and the heroes must use their athletic skills to tackle with the terrorists.



GARUDA

Thailand, 2004, 110 min, Si-Fi / Action, Thai

INTERNATIONAL PREMIERE

• **Tokyo International Fantastic Film Festival (Oct 14 - 17, 2004)**

Korean Movie meets Thai Movie

Screening Oct 15 Fri 9:30 pm

Directed by

Montol Arrayangkol

Starring

Sornram Theappitak, Sara Legge, Daniel Bruce Fraser, Chalad Na Songkla

Once thought of as a mythical bird, an accidental discovery proved that Garuda was real. Their fossils were found during the construction of an extension to Bangkok's underground railway system. Before the young scientist discoverer could reveal this important finding, the military sealed off the site and asked her to keep her discovery secret. But it was already too late; the vibration from the construction had awakened the last living Garuda. The fierce ancient creature came out for a bloody rampage on the city. The scientist and the military had to join force to defeat it.



MY SUICIDE

Thailand, 2003, 107 min, Comedy / Romance, Thai

• **San Diego Asian Film Festival (Oct 21 - 24, 2004)**

1 st Screening	Oct 23 Sat	7:30 pm	Mann Hazard Center 7 Theatres
2 nd Screening	Oct 24 Sun	10:00 pm	Mann Hazard Center 7 Theatres

Winner of "Best Actress Award" in Puchon International Fantastic Film Festival 2004

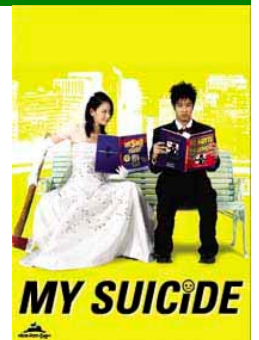
Directed by

Thodsapol Sirivivat

Starring

Tawan Chantaraviboon, Nat Wattanapat

An engaging "Dramedy" in which Kiang, a hapless love-struck, young oaf, decides enough is enough after his model girlfriend Lilly dumps him. He arms himself with his favourite book "How to kill yourself" and a little over zealous help from his new found friend, Orn, who is desperate for 5,000,000 Baht. Together they cook up a clever plot to put Kiang out of his misery while at the same time finding Orn the money she wants.



CHARON

Japan, 2004, 89 min, Drama, Japanese

WORLD PREMIERE

- **53 Internationales Filmfestival Mannheim-Heidelberg (Nov 18 - 27, 2004)**
International Competition

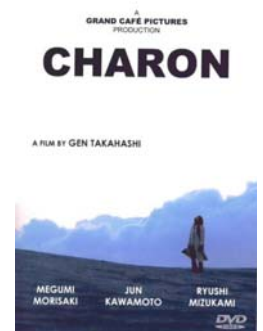
Directed by

Gen Takahashi

Starring

Megumi Morisaki, Jun Kawamoto, Hideaki Mizuki

Hideko Oka is a woman with three faces. In addition to Hideko, being a writer Katsuki's wife, she is Yuto Kawasugi, a clerk in a bookstore and Charon, lover and roommate to a gangster, Michio Jigen. Charon disappeared one day when Katsuki finds out her other identity and Katsuki meet the lover Michio to hunt for Charon together.



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