



un lugar en el cine s.l.

Dear colleague,

Let me present myself as Miguel Angel Jiménez, executive producer of the production company **Un Lugar en el Cine S.L.** Our company wishes to present you at the **Marché du Film** in Cannes our documentary feature film **"A place in Cinema"**, directed by Alberto Morais.



The subject of the film is cinematographic resistance, understood through a commitment and dialog with History, and is structured through three film-makers:

The Greek master **Theo Angelopoulos** ("Ulysses' Gaze", "Eternity and a day") embarks from Athens on a trip, which ends in Ostia, the Roman beach where **Pier Paolo Pasolini** ("Teorema", "Salò", ...) was murdered. Far from there, in a railway station in Spain, the Spanish film-maker **Victor Erice** ("The Spirit of the Beehive", "The South") reveals himself through an interview whose discursive epicentre is the cinematographic resistance.

In Italy, we meet **Tonino Guerra** (scriptwriter of Fellini, Antonioni, Tarkovski, Angelopoulos), **Ninetto Davoli** and **Nico Naldini**. They will close, representing Pasolini's missing voice, the historical and cinematographical triangle conformed by the three film-makers we want to pay homage.

In another place, at another time, a projectionist travels around the Balkans with his projector and a copy of Roberto Rosellini's "Roma, Città Aperta", on which bases one of our History's mainstay, Neo-realism. In each place the projectionist visits, he will show Rosellini's film, projecting it outdoor.

All of them take part in a revealing and reflexive trip called **"A place in Cinema"**

Almost all the documentary is already filmed, in Super 16mm format, including the encounters with Theo Angelopoulos, Victor Erice...The film duration will be approximately 100 minutes length and is expected to be completed by Fall 2006.

It will be a great pleasure to have the opportunity to present you personally in Cannes this fascinating documentary project when it best suits to your schedule. A 20-min sample of the film is available. I will be in Cannes at the **RIVIERA STAND A1 / C2 - C5** from **Saturday 20th to Monday 22nd**. Please feel free to let me know where and when would you like to meet. We are open to discuss either a pre-sale or a co-production basis, according to your interests.

Thanking you in advance for your interest and looking forward to hearing from you soon,

Miguel Angel Jiménez  
Executive Producer  
Un Lugar en el Cine, S.L.

P.S. Please take note of our mobile phones in Cannes  
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pictures of the shooting of "A place in cinema"