

**WIDE Management**  
42Bis, rue de Lourmel  
75015 Paris  
T. 331 53 95 04 64 – F. 331 53 95 04 65

**E.F.M. - BERLIN 2005**

## SCREENINGS

### **BRASILEIRINHO** : by Mika Kaurismaki

#### **Screenings at the Forum**

10/2 at 08H00 PM	Cinemaxx 5 (press screening)
12/2 at 06H30 PM	Delphi - Filmpalast
13/2 at 12H30 noon	Arsenal
13/2 at 09H30 PM	Cinestar 8
14/2 at 08H45 PM	Colosseum

#### **Screenings at the Market**

10/2 at 08H00 PM	Cinemaxx 5 (press and market screening)
15/2 at 09H30 AM	Cinamaxx Studio 19
15/2 at 19h30 PM	Cinestar 6

### **TARFAYA** : by Daoud Aoulad-Syad

#### **Screening at the Market:**

16/2 at 01h00 PM	Cinemaxx Studio 15
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### **TIDELINE / LITTORAL** : by Wajdi Mouawad

#### **Screenings at the Market:**

10/2 at 01h30 PM	Cinemaxx Studio 15
16/2 at 11h15 AM	Cinemaxx Studio 15

### **SUMMER WEDDING / NOCE D'ETE** : by Moktar Ladjimi

#### **Screening at the Market:**

14/2 at 05H30 PM	Cinemaxx Studio 17
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### **WALL / MUR** : by Simone Bitton

#### **Screenings at the Market:**

10/2 at 05h15 PM	Cinemaxx Studio 16
14/2 at 07h45 PM	Cinemaxx Studio 13

### **MOOLAADE** : by Sembene Ousmane

#### **Screenings at the Market:**

16/2 at 9h30 AM	Arsenal 2
17/2 at 04H00 PM	Cinemaxx Studio 11

### **SOULI** : by Alexander Abela

#### **Screening at the Market:**

12/2 at 08H00 PM	Cinemaxx Studio 15
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### **HONEY BABY** : by Mika Kaurismaki

#### **Screening at the Market:**

15/2 at 04H00 PM	Cinemaxx Studio 10
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**WIDE is located at the UNIFRANCE BOOTH N° 60 – Stand N° 10**

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## LINE UP

- **Brasileirinho**: by Mika Kaurismaki

Synopsis: Brasileirinho is a 90minutes swinging musical documentary film about CHORO, the first genuinely Brazilian urban music that has evolved over the past 130 years into a fascinating form of modern tropical sound.

Producer: Marco Forster (Marco Forster Productions)  
Original Language: Brazilian

2005– Color – 90 Minutes – Switzerland – Finland – Brazil

*Festival:*

- Official selection in the International Forum of New Cinema – Berlin 2005



- **Tarfaya**: by Daoud Aoulad Syad

With Touria Aloui, Mohamed Bastaoui, Mohamed Harraga, Naima Iliasse

Synopsis: Myriam, 28, wants to leave Morocco. Her goal is to reach Spain. On her journey she will meet many different persons, mostly girls in transit. Their life is bound to the rhythm of random illegal departures, finding in each other comfort and a provisional friend. The way to freedom is not easy for Myriam and she will pay for it.

Producer: Francine Jean-Baptiste (Mandala Productions)

2004 – Color – 97 Minutes – France – Morocco

*Festival:*

- San Sebastian 2004: Official Competition



**Moolaadé** : by Ousmane Sembene

With Fatoumata Coulibaly, Maimouna Hélène Diarra, Salimata Traoré

Synopsis: Collé Gallo Ardo Sy, a circumcised woman, had managed to help her only daughter escape from the ritual of purification organized every seven years. This year, four young girls have fled from the village to escape from excision and are seeking protection (Moolaadé) from Ardo. The village is on the boil. We are witnessing a confrontation between two kinds of values: the right to protection and the attachment in tradition symbolized by excision.  
French Release: beginning 2005.

2004– Color – 120 Minutes – France – Sénégal

*Festivals:*

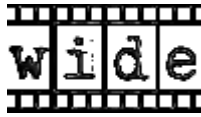
- Cannes 2004: "Un Certain Regard" Grand Prize
- Toronto 2004: Official Selection
- Pusan Film Festival 2004: Official Selection
- San Sebastian 2004: Special Events (Las Perlas)
- European Film Awards: nominated for best non European Film
- National society of film critics award for best foreign film



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- **Wall** : by Simone Bitton

Synopsis: in June 2002, the Israeli authorities began the construction of a gigantic security fence, aimed at preventing Palestinian terrorists from infiltrating Israeli territory. The wall imprisons Palestinians and Israelis alike. The WALL is visual, human, and psychological study.  
French Release: October 20<sup>th</sup> 2004.

2004 – Color - 100 Minutes - France

*Festivals:*

- Cannes 2004 : "Directors Fortnight"
- Marseille : Grand Prize, Best Documentary
- Jerusalem: Grand Prize, Best Documentary
- Pesaro, Italy: Grand Prize, Best Film
- Melbourne, Australia: Official Selection (Great reviews)
- Montréal, Best Documentary
- [Sundance 2005 – Jury Prize](#)



- **Souli**: by Alexander Abela

With Eduardo Noriega, Aurélien Recoing, Fatou N'Diaye

Synopsis: Carlos arrives in Africa looking for Souli, an author who lives incognito. Souli is the final keeper of an ancient tale that Carlos hopes to transcribe, but he becomes the instrument in a vendetta between the people whose path he crosses.

2004 – Color – 95 Minutes – France

*Festivals:*

- World cinema Film festival - Montréal 2004: Official Selection
- Namur International Film Festival 2004: Official Selection
- [Fespaco 2005: Official Selection](#)
- [Festival du Film de Paris 2005: Official Selection](#)



- **Honest people live in France**: by Bob Decout  
(*World Premiere of the final cut*)

With Victoria Abril, Bruno Putzulu, Hélène de Fougerolles, Artus de Penguern

Synopsis: In order to be able to adopt a child in Latin America, a woman marries an influential politician. This one intends to exploit this marriage to develop its image.

French Release: March 2005 on 250 prints

Producer: Thierry Forte (DMVB Films)  
Coproducer: Mate Production

2004 - 90 minutes - France / Colombia

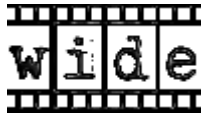
*Festival:*

- [Alpe d'Huez - International Comedy Film Festival 2005](#)



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- **Tideline / Littoral:** by Wajdi Mouawad

With: Steve Laplante, Gilles Renaud, Miro, Isabelle Leblanc

Wahab is a young Montrealer of Lebanese decent. Shortly after celebrating his birthday and while he is indulging in unabashed sex, his father dies. Suddenly, Wahab's easy way of life comes to a brutal stop. A film without any concessions. The first feature film of a real author.

Producer: Brigitte Germain (EGM Production)  
Coproducer: Les Films de Cinéma  
Language: French

2004 – 96 Minutes – Canada – France

*Festivals:*

- Mannheim Film Festival: Opening Film
- Toronto Film Festival

- **Summer Wedding:** by Moktar Ladjimi

With Mohamed Ali Ben Jamaa, Fethi Heddaoui, Lotfi Abdelli, Mustapha Adouani

Synopsis: Hamid, 30, is a journalist waiting for success. In Tunisia, due to the social and family pressure, his parents decide to marry him to his cousin Rym. Hamid accepts but doesn't want to be involved in the preparation... He looks for his freedom as a man and as a journalist.

Produced by Ciné Sud Promotion – Thierry Lenouvel

2004 – Color – 94 Minutes – France

*Festivals:*

- 20ème edition des journées cinématographiques de Carthage - Official Selection: Jury Special Prize.
- Acting award: Male Supporting Role.

- **Hollow City :** by Maria Joao Ganga

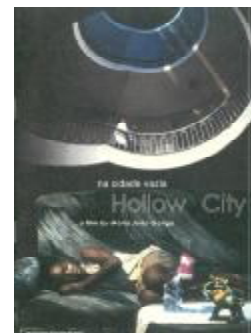
With Júlia Botelho, Ana Bustorff, Domingos Fernandes Fonseca

Synopsis: A group of war refugee children accompanied by a Nun fly off to Luanda. Upon their arrival at the airport, one of the children, N'dala, escapes the group and runs off to discover the town. While the Nun begins a search for the child, N'dala – a war orphan, makes his way through the messed-up town imagining himself coming back home to find his deceased parents. In the twilight of this degraded city, the revolutionary illusions have turned to dust, encounters are troubled even fascinating. Joka, a marginal in this already marginal city, lures N'dala, offering him a little money in exchange for his help in a robbery.

Producer: François Gonot (Integrada)  
Original Language: Portuguese

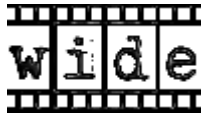
2004 – Color – 90 Minutes – France – Portugal – Angola

- Jury Special Award - Paris Film Festival
- Audience Award - Milan COE Festival Africa, South America, Asia
- 3rd Jury Award - \*\*\*\*\*
- "Graines de Cinéphage" - Women Films Festival, Créteil France
- Jury Special Mention - "Images de Femmes" Vues d'Afrique Montréal
- Cape Town Film Festival: Best promising Filmmaker



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- **Stay With Me** : by Livia Giampalmo

With Giovanna Mezzogiorno, Adriano Giannini, Yari Gugliucci

Synopsis: A quiet couple leads a peaceful life. Secretly he dreams of becoming an actor and tries some auditions, in one of which he meets a young actress. The girl falls in love with him and manages to seduce him... And it's the beginning of the troubles ...

Italy / Finland – 2004 – 84mn – 35mm - Color



- **Marlène de Sousa** : by Tonino de Bernardi

With Maria de Medeiros, Betty Faria, Filippo Timi, Joanna Curvo, Fernando Eiras,

“A film about pathways, radiating from behind the many characters, beginning with the two twins, Betty and Marlene, between São Paulo and Rio in Brazil. Many lives cross paths between love and abandonment. Behind the images, the words reveal another reality. A film about searching, looking out on the world, where every person deceives himself by searching for the other without ever really finding him... The editing alternates, as do the hearts and gazes. A film about feelings, about different realities and geographies.” (T. De Bernardi)

Italy – 2004 – Color – 95mn



- **Honey Baby** : by Mika Kaurismaki

With Helmet Berger, Henry Thomas, Irina Björklund

A tragic-comic road movie based on the myth of Orpheus and Eurydice

Finland – Germany – Latvia – 2004 – Color – 103 mn



• **In Post Production**

- **Mathilde** : by Nina Mimica

Cast: Jeremy Irons, Nutsa Kukhianidze, Sinead Cusack

Synopsis: A colonel from Trieste from the Blue Helmets division is found dead on the beach at Vruia, beside a young Croat girl of 15 (Mathilde). The young girl is immediately accused of being guilty of the crime

Produced by Gam Film  
Original Language: English  
2004 – Italy – Color – 90 Minutes



**And in our documentary section...**

- **Stand Up For Reggae**: by Jérôme Laperrousaz

Synopsis: This is a documentary about people who made and still make reggae music in Jamaica.

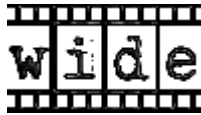
Producer: Hélène Vager (Valentine Productions)  
Original Language: English  
2004 – Color – 52 or 85 Minutes – France.

*Festivals:*

- Official selection in competition at the FIPA – Biarritz 2005



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- **Koursk, A Submarine in Trouble Water** : by Jean-Michel Carré

Synopsis : In August 2000, 118 men die on board the state of the art submarine, Koursk, in the Barents Sea. Why, were these men not saved?  
Producer: Jean-Michel Carré (Les Films du Grain de Sable)

2004- Color – 72 Minutes – France  
Voice Over : *Peter Coyote*



- **Liberty bound** : by Christine Rose

With Michael Parenti, Christine Rose, Howard Zinn

Synopsis: A film by a girl who had many questions about 9.11 from the unanswered questions and unprecedented events of 9.11 to the unjust, illegal war and occupation of Iraq, the Bush administration has been lying. The film sets out to exposure those lies and to get the world population thinking about the so-called "benevolent Empire", the United States of America.

2004 – Color – 90 Minutes – USA



- **Writers** : by Marc Aurèle Vechione

Synopsis : Paris 1983, they are between 14 and 18 years old, and they write their name on the city walls. Inspired by the New York phenomenon, they don't just copy existing forms, but have created their own style, imposed their own signatures and inspired a whole generation. They communicate through the letters of their name. They are called "Writers"

Voice Over : *Vincent Cassel*

2004 – Color – France



- **Rolling** : by Gretchen Berland

2004 – Color - 90 minutes – USA

With G. Buckwalter, V. Elman, E. Wallengren

Synopsis: Using video cameras, Galen Buckwalter, Vicki Elman and Ernie Wallengren spent 18 months documenting their lives; all from wheelchairs. "Rolling" depicts the human struggle to maintain independence with dignity; from the perspective of three feet off the ground.



**NB: Come to our booth in order to get an invitation for the **\*\*party\*\*** that we are organising for you the 12<sup>th</sup> of February 2005 for the film...**

**Brasileirinho : by Mika Kaurismaki.**

WIDE is a leading independent sales agent currently representing 10 new features every year and a library of more than 400 titles, features and documentaries. The catalogue contains an impressive variety of movies from internationally acclaimed directors and actors.

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